Submission Guidelines

Here at Summit Studios we are always looking for good stories. And as our previous book titles suggest (*Mugged by a Moose* and *A Beaver is Eating My Canoe* to name two of them), we're kind of partial to funny stories. We want to laugh. We want to chortle. We want to giggle. If you manage to tickle our funny bone, there's a good chance your story will end up in a future Summit Studios compilation.

As mentioned, we are planning to break new ground in 2013. We still want to hear about your funny travel and outdoor stories. But if you have a funny story in one of the other three categories, please let us know.

What you need to know before submitting:

1) All stories must be about one of the themes we're gathering material for. This can be loosely defined to a certain extent, but there must be some element of one of these themes in every story you submit.

2) **All stories must be true.** This is creative non-fiction, so there is some leeway for creativity in the telling of your story. But all the major facts and events of your story must have actually happened the way you depict them.

3) As stated above, we are primarily interested in funny stories. However, we occasionally publish stories that would more aptly be described as thoughtful or heartwarming. These types of stories may be touching anecdotes that show the human side of us, or they may shed light on some pertinent theme related to the category. They may leave readers with a lump in their throat, but they should always have a positive theme.

4) If you haven't read one of our anthologies, please visit our web site's "Writers' Spotlight" section to get an idea for the types of stories we like to publish. Several of the writers in this section have sample stories under their profiles. Please click on the profiles and have a read before submitting.

5) **Submissions:** We consider submissions of both new manuscripts and already published stories, but if you haven't written for us previously, the best way to make a submission is by sending us a short two- or three-paragraph outline of your story idea. That way we can let you know if it has promise and perhaps offer you some direction before you write it.

6) **Length:** Stories should typically be 1,000 to 2,500 words. However, if the story is better told using a different word length that is also fine. Our longest published story is nearly 4,500 words, while our shortest is about 700 words. The thing to remember is that a story shouldn't be overly wordy for the sake of making it longer. We strive to match a story's quality and topic with its word length.

7) **Payment:** We generally pay $100 per story for one-time print and electronic rights. Some of our longer stories and more experienced writers get paid $150 to $200 per story. However, authors do maintain the copyright to their work so they can re-sell the story to non-competing sources. All writers also receive one free copy of the book their story appears in.

8) **Editing:** Every accepted/assigned story will go through a rigorous editing process prior to publication. In cases where major changes are needed, we will usually ask the writer to make their own corrections. For all other changes, we reserve the right to make corrections or alterations without first consulting the writer.

Stories can be sent to us by email at: submissions@summitstudios.biz, or by snail mail to: 80 Cardinal Cres, Newmarket, Ontario, L3Y 5Y4. We look forward to hearing from you!