

Submission Guidelines

Here at Summit Studios we are always looking for good stories. And as our previous book titles suggest (*Mugged by a Moose*, *A Beaver is Eating My Canoe* to name two of them), we're kind of partial to funny stories. We want to laugh. We want to chortle. We want to giggle. If you manage to tickle our funny bone, there's a good chance your story will end up in a future Summit Studios travel compilation.

What you need to know before submitting:

- 1) All stories must be about travel and/or outdoor experiences. This can be loosely defined to a certain extent, but there must be some element of one of these themes in every story you submit.
- 2) **All stories must be true.** This is creative non-fiction, so there is some leeway for creativity in the telling of your story. But all the major facts and events of your story must have actually happened the way you depict them.
- 3) As stated above we are primarily interested in funny stories. However, we occasionally publish stories that would more aptly be described as thoughtful or heartwarming. These types of stories may be touching travel anecdotes that show the human side of us, or they may shed light on some major theme of travel and lessons that can be learned along the road. They may leave readers with a lump in their throat, but they should always have a positive theme.
- 4) If you haven't read one of our anthologies, please visit our web site's "Writers' Spotlight" section to get an idea for the types of stories we are looking for. Several of the writers in this section have sample stories under their profiles; please click on the profiles and have a read before submitting.
- 5) **Submissions:** We accept submissions of both new manuscripts and already published stories for consideration, but if you haven't written for us previously, the best way to make a submission is by sending us

a short 2-3 paragraph outline of your story idea. That way we can let you know if it's a good fit and perhaps offer you some direction before you write it.

- 6) **Length**: Stories should typically be 1,000 to 2,500 words. However, if the story is better told using a different word length that is also fine. Our longest story runs at nearly 4,500 words, while our shortest story is about 600 words. The thing to remember is that a story shouldn't be overly wordy for the sake of making it longer. We strive to match a story's quality and topic with its word length.
- 7) **Payment**: We generally pay \$100 per story. Some of our longer stories and more experienced writers get paid \$150 to \$200 per story. However, we do pay additional money if a book reaches certain sales targets. Once a book sells more than 10,000 copies you would get paid again at the same rate you were paid initially. You would get paid again after 20,000 copies are sold. And for every 5,000 books that sell after that you would receive additional payments. In general, first payments will be paid within ninety days of publication (usually sooner). Additional payments are usually paid within sixty days of reaching a specific sales target.
- 8) **Editing**: Every accepted/assigned story will go through a rigorous editing process prior to publication. In cases where major changes are needed, we will usually ask the writer to make their own corrections. For all other changes, we reserve the right to make corrections or alterations without consulting the writer first.

Stories can be sent to us by email at: submissions@summitstudios.biz, by fax at: (778) 371-8561, or by snail mail at: #105, 2572 Birch St., Vancouver, British Columbia, V6H 2T4.

We look forward to hearing from you!